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IMPERIAL MARCH

TWO STEP

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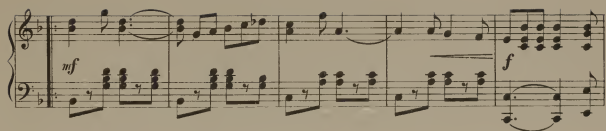
IMPERIAL MARCH.

TWO STEP.

Arranged by D. S. DeLISLE.

HARRY GILBERT.

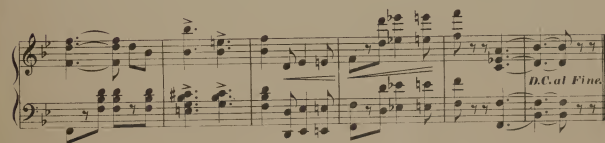
The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is marked *ff* (fortissimo). The second system is marked *mf* (mezzo-forte). The third system continues the melody. The fourth system includes a first ending (1.) and a second ending (2.), with the second ending marked *sf* (sforzando).



TRIO.



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sf*. The music is written in a style typical of 19th-century piano literature, with a focus on harmonic texture and melodic development. The first system begins with a *mf* marking. The second system continues the melodic and harmonic development. The third system features a *sf* marking. The fourth system also includes a *sf* marking. The fifth system concludes the page with a *sf* marking.



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